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Burg Giebichenstein
University of Art and Design
Art History
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Seminar

Techniques of the Political. Seeking traces in art from the last 100 years to the present day

The aim of the seminar is to research a history of political techniques in art over the last 100 years in order to be able to explore the odiousness of current debates on politics in a historical context. At the same time, techniques of the political, among others, in Futurism, Dadaism, Situationism, Fluxus, Conceptual Art, Art and Activism, Social Aesthetics, Institutional Critique, Public Art, Network-ed Art or Street Art should also be diagnosed.

Using the thesis of the resistance of art, we will discuss the relationship between politics and aesthetics and will take a parallel approach to current political concepts – for example, the political expression (significant worked out in French-speaking regions) which differentiates between the area of politics (in terms of institutions, state, laws) and the dimension of the political (in terms of event, empathy, polity).

Further Information:
<http://www.bkb.eyes2k.net/S1BurgHalle11.html>