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Winter 2011/2012

LMU Munich

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Seminar

Other Spaces – Everywhere.

Based on Foucault's notion of heterotopias, the other spaces (1967), we will discuss, by means of analyses, selected examples of the so-called Other One in art of the 20th and 21st Centuries.

Subsequently, through the use of key texts on the construction of identity and alterity, we will address colonial and post-colonial debates, the latter of which criticises the Eurocentric universalism of Western modernity.

These debates have won in significance for art history in the recent past when for example, the exoticisms of European art (Orientalism, Primitivism) or a new Internationalism in the form of global art is discussed.

The goal of the seminar is to theorise and historicise about the aspects of the self-relation of "Europe and the world".

Further Information:

<http://www.bkb.eyes2k.net/S1LMU11-12.html>